

Sur le pont d'Avignon

Allegretto

1.-2. Sur le pont d'A - vi - gnon, L'on y dan - se, l'on y

f

3

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, 2/4 time, with lyrics. The bottom two lines are the piano accompaniment, starting with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.

1.-2. dan - se, Sur le pont d'A - vi - gnon, L'on y dan - se tout en rond.

Fine

This system contains the second two lines of the musical score. The vocal melody continues with the lyrics. The piano accompaniment concludes with a double bar line and the word 'Fine' written below.

1. Les beaux mes - sieurs, } font comm' ça, Et puis en - cor comm' ça.
2. Les bell's da - mes }

mf

Da capo al Fine

This system contains the final two lines of the musical score. The vocal melody has two verses of lyrics. The piano accompaniment is marked mezzo-forte (*mf*) and ends with a double bar line and the instruction 'Da capo al Fine' written below.