

# CATARI

Testo di S. DI GIACOMO

Musica di P. M. COSTA

Andante

Dm

Cm

Dm

E $\flat$

A

B $\flat$

Musical score for the first system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part includes dynamic markings: *mf* and *Rem*. The vocal line has lyrics: *Rem Dom Rem affrett. Mi $\flat$  La Si $\flat$* . Chord symbols above the staff are Dm, Cm, Dm, E $\flat$ , A, and B $\flat$ .

Musical score for the second system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings: *La*, *La $7$* , *Rem*, *Fa $\sharp$ dim*, *Mi $\flat$  Sol*, and *pp La $7$* . The vocal line has lyrics: *La La $7$  Rem Fa $\sharp$ dim Mi $\flat$  Sol La $7$* . Chord symbols above the staff are A, A $7$ , Dm, F $\sharp$  $7$ , E $\flat$ /G, and A $7$ . The tempo is marked *allarg.*

Musical score for the third system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings: *p* and *Rem*. The vocal line has lyrics: *Mar-zo: nu po-co chio ve N'au-ciel-lo fred-di-gliu so*. Chord symbols above the staff are Dm and F.

E $\flat$  D B $\flat$

e n'a-to ppo - co strac qua: tor-na a chiovère,  
 aspet-ta ch'esce 'o so le: 'ncopp' o tturreno

Mi $\flat$  Re Si $\flat$

F E $\flat$  D

schio ve, ri-de 'o so - le cu ll'ac qua.  
 nfu so su - spi - re - no 'e vvio le

Fa Mi $\flat$  Re

Dm C7 F E7

*cresc.* Mo nu cie - lo ce - le ste, mo n'a-ria cupa e  
 Ca - ta - ri, che bu - o' cchiù? Ntienne-me, co - re

*cresc.* Rem Do7 Fa Mi7

A Dm A7 B $\flat$

nne ra: *f* mo d' o viento 'e tem - pe ste,  
 mi o! Mar-zo, tu 'o ssa - ie, si' tu,

La *f* Rem La7 Si $\flat$

F#°7 > > > D7 > Gm Gm6

*p*

mo n'aria 'e prim-ma - ve ra. Mar - zo: nu po - co  
 e st'auciel - le son - go i o. N'au - ciel - lo fred - di-

*p* Fa#dim Re7 Sol m Sol m6

D Eb D

chio ve e n'a - to ppo - co strac qua:  
 - gliu so a - spet - ta ch'e - sce 'o so le: -

Re Mi b Re

Dm C7 F E7

*cresc.*

Mo nu cie-lo ce - le ste, mo n'a-ria cupa e  
 Ca-ta-ri, che bu - o' cchiù? Ntienne-me, co-re

*cresc.* Rem Do7 Fa Mi 7

A Dm A7 Bb

ne ra: *f* mo d' 'o viento 'e tem - pe ste,  
 mi o! Mar-zo, tu 'o ssa - ie, si' tu,

La *f* Rem La7 Si b

F#7 D7 Gm Gm6

*pp* mo n'aria 'e prim-ma - ve ra. Mar - zo: nu po - co  
 e st'auciel - le son - go i o. N'au - ciel - lo fred - di

*pp* Fa#dim Re7 Sol m p Sol m6

D Eb D Cm

chio ve e n'a - to ppo - co strac qua.  
 - gliu so a - spet - ta ch'e-sce 'o so le.

Re Mi b Re Do m

Dm Eb A Gm A Bb A A7

Rem Mi b La Sol m La Si b La La 7

Dm F#7 Eb/G A7 Dm

Rem Fa#dim Mi b Sol *rall.* *pp* La 7 Rem