

CATARI

Testo di S. DI GIACOMO

Musica di P. M. COSTA

Andante

Dm

Cm

Dm

E \flat

A

B \flat

Musical score for the first system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The piano part includes dynamics such as *mf* and *Rem* (ritardando). The vocal line has lyrics: *mf* Rem, Dom, Rem *affrett.* (accelerando), Mi \flat , La, Si \flat . Chord symbols above the staff are Dm, Cm, Dm, E \flat , A, and B \flat .

Musical score for the second system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part includes dynamics such as *pp* and *allarg.* (allargando). The vocal line has lyrics: La, La 7 , Rem, Fa \sharp dim, Mi \flat Sol, *pp* La 7 . Chord symbols above the staff are A, A 7 , Dm, F \sharp 7 , E \flat /G, and A 7 .

Musical score for the third system of 'CATARI'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part includes dynamics such as *p* and *Rem* (ritardando). The vocal line has lyrics: Mar-zo: nu po-co chio ve, N'au-ciel-lo fred-di-gliu so. Chord symbols above the staff are Dm and F.

E \flat D B \flat

e n'a-to ppo - co strac qua: tor-na a chiovere,
 aspet-ta ch'esce 'o so le: 'ncopp' o tturreno

Mi \flat Re Si \flat

F E \flat D

schio ve, ri-de 'o so - le cu ll'ac qua.
 nfu so su - spi - re - no 'e vvio le

Fa Mi \flat Re

Dm C7 F E7

cresc. Mo nu cie - lo ce - le ste, mo n'a-ria cupa e
 Ca - ta - ri, che bu - o' cchiù? Ntienne-me, co - re

cresc. Rem Do7 Fa Mi7

A Dm A7 B \flat

nne ra: *f* mo d' o viento 'e tem - pe ste,
 mi o! Mar-zo, tu 'o ssa - ie, si' tu,

La *f* Rem La7 Si \flat

F#°7 > > > D7 > Gm Gm6

p

mo n'aria 'e prim-ma - ve ra. Mar - zo: nu po - co
 e st'auciel - le son - go i o. N'au - ciel - lo fred - di-

p Fa#dim Re7 Sol m Sol m6

D Eb D

chio ve e n'a - to ppo - co strac qua:
 - gliu so a - spet - ta ch'e - sce 'o so le: -

Re Mi b Re

Dm C7 F E7

cresc.

Mo nu cie - lo ce - le ste, mo n'a-ria cupa e
 Ca-ta-ri, che bu - o' cchiù? Ntienne-me, co-re

cresc. Rem Do7 Fa Mi 7

A Dm A7 Bb

ne ra: *f* mo d' 'o viento 'e tem - pe ste,
 mi o! Mar-zo, tu 'o ssa - ie, si' tu,

La *f* Rem La7 Si b

F#7 D7 Gm Gm6

pp mo n'aria 'e prim-ma - ve ra. Mar - zo: nu po - co
 e st'auciel - le son - go i o. N'au - ciel - lo fred - di

pp Fa#dim Re7 Sol m p Sol m6

D Eb D Cm

chio ve e n'a - to ppo - co strac qua.
 - gliu so a - spet - ta ch'e-sce 'o so le.

Re Mi b Re Do m

Dm Eb A Gm A Bb A A7

Rem Mi b La Sol m La Si b La La 7

Dm F#7 Eb/G A7 Dm

Rem Fa#dim Mi b Sol *rall.* *pp* La7 Rem