

La Donna e mobile

(Rigoletto)

Woman is changeable, Light as a feather,
 False as fair weather, Who can believe her?
 Always a beautiful face so beguiling,
 Weeping or smiling, Is a deceiver!
 Woman, ah, woman!
 Light as a feather,
 False as fair weather, Who can believe?
 Who can believe?
 Ah, who can believe?

G. VERDI (1813-1901)

Arranged by Maxwell Eckstein

Allegretto

The musical score is written for piano and consists of five systems of two staves each. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes fingerings such as 3, 5, 2, 4, 3, 1, 3, 2, 3 in the right hand and 5, 1, 3, 5, 1, 2, 5, 4, 1, 2 in the left hand. The second system continues with similar fingerings. The third system introduces a mezzo-forte (*mf*) dynamic and includes the instruction *poco a poco cresc.* in the right hand. The fourth system features a piano (*p*) dynamic in the left hand. The fifth system concludes with a forte (*f*) dynamic and includes the instruction *cresc.* in the left hand. The score ends with a double bar line.