

Frère Jacques

(Canon) M.

Moderato

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'f' and 'ff', and various fingering and articulation symbols. The lyrics are in French and include the iconic 'din, din, don!' sound effects. The piece concludes with a 'Fine' marking and a 'Dal segno' instruction.

Frè - re Jac - ques, frè - re Jac - ques, dor - mez - vous? dor - mez -

vous? Son - nez les ma - ti - nes, son - nez les ma - ti - nes, *Din, din,*

don! Din, din, don! Frè - re Jac - ques, frè - re Jac - ques, dor - mez -

Fine *Dal segno*