

Au clair de la lune

Moderato

1. „Au clair de la lu - ne, Mon a - mi Pier - rot, Prê - te - moi ta
2. Au clair de la lu - ne, Pier - rot ré - pon - dit: „Je n'ai pas de

mf

21

Detailed description: This is the first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has two staves of lyrics. The piano accompaniment consists of a treble and bass clef staff. The tempo is marked 'Moderato' and the dynamic is 'mf'. A rehearsal mark '21' is placed below the piano part.

1. plu - me Pour é - crire un mot! Ma chan - delle est mor - te,
2. plu - me, Je suis dans mon lit. Va chez la voi - si - ne,

21

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The piano part includes a rehearsal mark '21'.

1. Je n'ai plus de feu; Ou - vre - moi ta por - te, Pour l'a - mour de Dieu!¹
2. Je crois qu'elle y est, Cardans sa cui - si - ne, On bat le bri - quet.²

2 1

Detailed description: This is the third and final system of the musical score. It concludes the vocal and piano parts. The piano part includes rehearsal marks '2' and '1'.