

La Marseillaise

Paroles et mélodie par
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Marziale

1. Al-lons, en - fants de la pa - tri - e, Le jour de gloire est ar - ri -
2. A - mour sa - cré de la pa - tri - e, Con-duis, sou-tiens nos bras ven-

1.-vé! Con-tre nous de la ty - ran - ni - e L'é - ten - dard san - glant est le -
2 - geurs! Li - ber - té, li - ber - té ché - ri - e, Com - bats a - vec tes dé - fen -

1. - vé, L'é - ten - dard san - glant est le - vé En - ten - dez - vous dans nos cam -
2 - seurs, Com - bats a - vec tes dé - fen - seurs! Sous nos dra - peaux, que la vic -

1. pa-gnes Mu - gir ces fé-ro-ces sol-dats? Ils vien - nent jus-que dans nos
 2-toi-re Ac - coure à tes mâ-les ac-cents! Que tes en-ne-mis ex - pi-

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains two staves of lyrics. The piano accompaniment includes dynamic markings such as 'mf' and 'f'.

Refrain

1. bras E - gor - ger nos fils, nos com - pa-gnes. } 1-2. Aux ar - - mes, ci-toy-
 2-rants Voienton tri - omphre et no-tre gloi-re!_ }

The second system is the beginning of the chorus, marked 'Refrain'. It continues with a vocal line and piano accompaniment. The piano part features a prominent bass line and chordal accompaniment. Dynamic markings 'f' and 'mf' are present.

1-2-ens! For - mez vos ba - tail - lons! Mar-chons, mar-

The third system continues the chorus with the vocal line and piano accompaniment. The piano part has a steady rhythmic accompaniment. Dynamic markings 'f' and 'mf' are used.

1-2-chons! Qu' un sang im - pur A - breu - - ve nos sil - lons!

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a strong bass line. Dynamic markings 'f' and 'mf' are present.