

РОССИИ ПРОСТОР ВЕКОВОЙ

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Музыка А. АВЕРКИНА

Величаво

First system of the piano introduction. The right hand features a melodic line with a slur over the first two measures. The left hand provides harmonic support with chords and a bass line. Dynamics include *mf*, and fingering numbers 7 and M are present.

Second system of the piano introduction. The right hand continues the melodic line. The left hand features a steady bass line with chords. Dynamics include *M* and fingering numbers 7 and M are present.

First system of the vocal entry and piano accompaniment. The vocal line begins with the lyrics "В ро - маш - ко - вой бе - лой ме - те - ли". The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *M*.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "бе - жа - ли от вет - ра лу - га.". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *B*, *7*, and *M*.

Ра - ки - ты на реч - ку смо - тре - ли, где

С. *Привес*
 А. дым - ка ту - ма - на лег - ла. По -
 Т.
 Б.

- смо - тришь на ле - во, на пра - во - Рос -

М М

- си - и про - стор ве - ко - вой! Как буд-то сто.

7 Б 7

- ят ча. со - вы - ми ду бра - вы,

М 7 М М

Для повторения

сгра - ны о - хра - ня - я по - кой!

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "сгра - ны о - хра - ня - я по - кой!". The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

7 М 7 М

This block shows the piano accompaniment for the first system, split into two staves (treble and bass). The right hand plays chords, with some marked with a fermata. The left hand plays a rhythmic pattern of eighth notes. Chords are marked with "7" and "М".

Для окончания

Рез - кой!

The second system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Рез - кой!". The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

М

This block shows the piano accompaniment for the second system, split into two staves (treble and bass). The right hand plays chords, with some marked with a fermata. The left hand plays a rhythmic pattern of eighth notes. A chord is marked with "М".

Как будто сто- ят

ча - со - вы - ми ду -

7 M 7

- бра - вы, стра - ны о - хра - ня - я по -

M M 7 M 7

В ромашковой белой метели
 Бежали от ветра луга.
 Раки́ты на речку смотре́ли,
 Где ды́мка тумана легла.

Приве́с: Посмотри́шь налево, направо—
 Росси́и простор вековой!
 Как будто́ сто́ят часовыми дубравы,
 Страны охра́няя поко́й!

Резвится кудрявая речка,
 И слы́шится в ней говорок...
 А где-то оста́лось кры́лечко—
 Отцовский родной уголок!

Приве́с.

Гуляю на вольном просторе,
 Смотрю в бесконечную даль...
 Сыновей любви я не скрою,
 Для Родины жизни не жаль!

Приве́с: Посмотри́шь налево, направо—
 Росси́и простор вековой!
 Как будто́ сто́ят часовыми дубравы,
 Страны охра́няя поко́й!