

РОДНАЯ ЗЕМЛЯ

Слова В. КУЗНЕЦОВА

Музыка Н. КУТУЗОВА

Торжественно

First system of the piano introduction, featuring a grand staff with treble and bass clefs. The music is in D major and 3/4 time, marked 'Торжественно' (Solemnly). It begins with a series of chords in the right hand and a simple bass line in the left hand.

замедляя

Second system of the piano introduction, marked 'замедляя' (Ritardando). The tempo slows down, and the harmonic texture becomes more complex with sustained chords in the right hand.

Прежний темп $\text{♩} = \text{♩}$

Third system of the piano introduction, marked 'Прежний темп' (Allegretto) with a tempo indicator $\text{♩} = \text{♩}$. The tempo returns to the original speed, and the music features a more active bass line with accents.

Vocal entry system, labeled 'С.' (Solo). The vocal line (A.) begins with the word 'Вы' (You) and continues with the lyrics 'хо - дит за - ря в пла - на - харь, гля - ди - вся'. The piano accompaniment (B.) provides harmonic support with chords and a bass line.

Б.

Second system of the piano accompaniment, continuing the vocal entry. It includes figured bass notation (B, 7, B, 7) in the bass line, indicating specific chords and fingerings.

точ - ке не - бес, сме - ет - ся ре - ка и сме -
жизнь впе - ре - ди. Вы - хо - дят с ут - ра в по - ле

Б 7 Б 7 М 7 М 7

1. - ет - ся лес. Эй,
2. трак - то - ра.
Один (или все)

За даль - ни - е

М 7 Б 7 М 7 М Б

да - ли я и - ду за то - бой, гля -

- жу на лу - га и на по - ля.

Как пти - ца ты воль - на - я, как

пе - сня раз - доль - на - я, лю -

- би - ма - я с дет - ства зем -

С. *Все*
 А. *f* Как пти - ца ты
 Т. *f*
 Б. - ля.

во - лья, как пе - сня раз -

М М

- доль - на - я, лю - би - ма - я

7

с дет - ства зем - ля! 2. Ле -
3. Род -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A fermata is placed over the C5 note, which is held through the first two measures of the second system. The piano accompaniment is in a bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. A fermata is placed over the C3 note, which is held through the first two measures of the second system.

The piano accompaniment for the first system continues in the second system. The right hand (treble clef) plays a series of chords, starting with a G major chord (G-B-D) and moving through various harmonic structures. The left hand (bass clef) plays a simple eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

2.

- ля!

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note C5, followed by a quarter note B4, then a quarter note A4. The piano accompaniment continues with the same eighth-note bass line as in the first system.

The piano accompaniment for the second system continues. The right hand (treble clef) plays a series of chords, including G major, F# major, and E major. The left hand (bass clef) continues with the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Выходит заря в платочке небес,
Смеется река и смеется лес.
Эй, пахарь, гляди—вся жизнь впереди.
Выходят с утра в поле трактора.

Припев: За дальние дали я иду за тобой,
Гляжу на луга и на поля.
Как птица ты вольная,
Как песня раздольная,
Любимая с детства земля!

Летит самолет в дали голубой,
Играют ветра золотой волной.
И сердце мое от счастья поет,
И небо поет, и земля поет.

Припев.

Родная земля, ты ждешь моих рук,
Чтоб нивы твои зацвели вокруг.
Тебя я сберег в борьбе огневой,
Вовек мне гордиться судьбой такой!

Припев: За дальние дали я иду за тобой,
Гляжу на луга и на поля.
Как птица ты вольная,
Как песня раздольная,
Любимая с детства земля!