

Песня о тачанке

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Allegro con brio

First system of piano introduction, featuring treble and bass staves with a forte (f) dynamic marking.

First system of vocal line, featuring a single treble staff.

1. See, a cloud of dust is ris - ing,	Where the hors-es dash a - head,
2. Through the steppes the gun - ner's rush - ing,	Where the Don and Vol - ga flow,
3. In the air - planes, ev - 'ry fli - er	Sees the waste ta - chan - kas bring;
1. Ты ле - ти с до - ро - ги пти - ца,	Зверь с до - ро - ги у - хо - ди,
2. Эх, за - Вол - гой и за До - ном,	Мчал - ся степь ю зо - ло - той,
3. По зем - ле гро - хо - чут - тан - ки,	Са - мо - ле - ты пет - ли вьют.

Second system of piano accompaniment, featuring treble and bass staves.

Second system of vocal line, featuring a single treble staff.

And their dang - er rec - og - niz - ing,	Bird has flown and beast has fled.
With the tachanka he'll be crush - ing	Ev - 'ry en - e - my and foe.
Then while soar - ing ev - er high - er,	With de - light will gai - ly sing.
Ви динь: об - ла - ко клу - бит - ся,	Ко - ни мчат - ся вне - ре - ди.
За - го - ре лый, за - пы - лен - ный,	Пу - ле' - мет - чик мо - ло - дой.
О Бу - ден - нов - ской та - ча - нке	В не - бе - лет - чи - ки по - ют.

Third system of piano accompaniment, featuring treble and bass staves.

1.2.3. Straight from Ros - tov comes the ta - chan - ka, — Of its beau - ty we are
 Эх, та - чан - ка рос - тов - чан - ка, — На - ша гор - дость и кра -

proud, It's our fac - to - ry's — ta - chan - ka,
 са, При - а - зов ска - я та - чан - ка,

Dash - ing wild - ly through the crowd. Ah
 Все че - ты - ре ко - ле - са. It's our fac - to -
 При - а - зов ска -

ry's ta - chan - ka, Dash - ing wild - ly through the crowd.
 я та - чан - ка, Все че - ты - ре ко - ле - са.