

СЛЫШУ ЛИ ГОЛОС ТВОЙ...

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Con moto ed anima

rit.

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes. The tempo is marked 'Con moto ed anima' and the dynamics start with a piano (*p*) marking. The piece concludes with a 'rit.' (ritardando) marking.

a tempo

[*p*]

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is 'a tempo' and the dynamics are marked with a piano (*p*) bracket. The lyrics are: "Слы- шу ли го- лос твой звон- кий и лас- ко- вый, серд- це, как".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "птич - ка в клет- ке, за - пры - га- ет;¹⁾ встре- чу- ль гла - за тво- и, ла -".

¹⁾ у Лермонтова: „Как птичка в клетке, сердце запрыгает“

- зурь - ю гла - бо - ки¹⁾ е, ду - ша к ним на - встре - чу из гру - ди

[mf]
 про - сит - ся, и как - то ве - се - ло и хо - чет - ся пла - кать, и

так на ше - ю бы те - бе я ки - нул - ся, и так на

a piacere

col canto

ше - ю бы те - бе я ки - нул - ся.

dolce

pp

1) у Лермонтова: „лазурно - глубокие“.