

5. Элегия

Слова А. А. ГОЛЕНИЦЕВА - КУТУЗОВА

Andantino mosso

В ту ма не дрем лет

ночь.

Без молв на я звезд а сквозь

дым ку об ла ков мер ца ет о ди но ко. Зве

нят бу бен ца ми у.

ны ло и да - лё ко ко .

ней па - су - щихся ста - да. Как

rall.

10

Allegro agitato

но - чи об - ла - ка, из - мен - чи - вы - е ду - мы не -

mf

сут - ся на - до мной тре - вож - ны и у - грю - мы; в них

от . блес . ки на . дежд, ког .

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "от . блес . ки на . дежд, ког .". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some triplets.

да . то до . ро . гих, дав .

The second system continues the musical score. The vocal line has the lyrics "да . то до . ро . гих, дав .". The piano accompaniment continues with similar rhythmic patterns, including a prominent triplet in the right hand.

но по . те . рян . ных, дав . но уж не жи . вых.

20

The third system contains the lyrics "но по . те . рян . ных, дав . но уж не жи . вых." and is marked with the number "20" at the beginning of the piano accompaniment. The vocal line has a more active melody with many eighth notes. The piano accompaniment features a dense texture with many sixteenth notes in the bass line and chords in the right hand.

В них со . жа . ле . ни . я... и слё . зы.

The fourth system contains the lyrics "В них со . жа . ле . ни . я... и слё . зы." The vocal line concludes with a long note. The piano accompaniment continues with a similar dense texture, ending with a final chord.

Andantino mosso

p

Не . с у т . с я д у . м ы т е б е з ц е . л и и к о н . ц а ;

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Poco meno mosso e cantabile

то пре . вра . т я с ь в чер . ты лю . би . мо . го ли . ца , зо .

The second system continues the vocal line and piano accompaniment. The tempo and mood are indicated as 'Poco meno mosso e cantabile'. The piano accompaniment maintains its flowing eighth-note texture.

- в у т , р о ж . да . я в н о в ь в д у . ше б ы . лы . е грё . з ы , то

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with eighth-note patterns.

30

Allegro non troppo

слив . ш и с ь в ч ё р . н ы й м р а к , пол . ны не . мой у . гр о . з ы , гр а .

mf

The fourth system continues the vocal line and piano accompaniment. The tempo is indicated as 'Allegro non troppo'. The piano accompaniment features a more rhythmic and active bass line with eighth-note patterns.

-ду. ще. го борь.бой пу. га.ют роб.кий ум, и слы.шит. ся вда.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "-ду. ще. го борь.бой пу. га.ют роб.кий ум, и слы.шит. ся вда." The piano accompaniment features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

.ли не строй.ной жиз. ни шум, тол.

The second system continues the musical score. The vocal line has the lyrics: ".ли не строй.ной жиз. ни шум, тол." The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system.

.пы без.душ. ной смех, враж. ды ко.вар.ной ро.пот, жи.

The third system of the score has the lyrics: ".пы без.душ. ной смех, враж. ды ко.вар.ной ро.пот, жи." The piano accompaniment includes a dynamic marking of *f* and a tempo marking of *40* (likely 40 beats per minute).

тей.ской ме.ло.чи не.за.глу.ши.мый шё.пот, у.

The fourth system concludes the page with the lyrics: "тей.ской ме.ло.чи не.за.глу.ши.мый шё.пот, у." The piano accompaniment continues with its characteristic complex harmonic texture.

ritard. poco a poco

- ны - лыи смер - ти звон!.. Пред.

Andantino mosso

- вест-ни-ца звез - да, как буд-то пол-на-я сты-да, скры-ва-ет светлый лик в ту.

50

- ма - не без. от - рад - ном, как бу - дущ-ность мо - я, не.

- мом и не - про - гляд - ном.

60