

Посвящается Юлии Ивановне Мусоргской

5. МОЛИТВА

Слова М. ЛЕРМОНТОВА

Медленно

Спокойно

p

Я, ма - терь бо - жи - я, ны - не с мо -

pp

10

- лит - во - ю пред тво - им об - разом, яр - ким си - я - ни - ем.

mf

mf

Не за - сво - ю мо - лю ду - шу пу - стын - ну - ю,

p

20

за ду - шу стран - ни - ка, в ми - ре без - род - но - го...

Но, я вру - чить хо - чу

ду - шу не - вин - ну - ю тёп - лой за - ступ - ни - це

ми - ра хо - лод - но - го. О - кру - жи

с экстазом, но без крика

сча - сти_ем сча - стья до - стой_ну - ю,

40

дай ей со - пут - ни_ков, пол - ных вни -

pp

- ма - ни_я, мо - ло - дость свет - лу - ю,

ста - рость по - кой_ну - ю, серд - цу не -

pp *pp* *p* *pp*

зл об - но - му мир, мир у - по -

p

p

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, with lyrics 'зл об - но - му мир, мир у - по -'. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include a piano (*p*) marking above the vocal line and another piano (*p*) marking below the piano accompaniment.

- ва - ни - я, О, ма - терь

pp *pp*

pp

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics '- ва - ни - я, О, ма - терь'. The piano accompaniment continues with the right hand in a treble clef and the left hand in a bass clef. Dynamics include piano-piano (*pp*) markings above the vocal line and below the piano accompaniment.

бо - жи - я, те - бя мо - лю!

pp *sf* *pp*

pp

говоряком

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics 'бо - жи - я, те - бя мо - лю!'. The piano accompaniment continues with the right hand in a treble clef and the left hand in a bass clef. Dynamics include piano-piano (*pp*) markings above the vocal line and below the piano accompaniment, and a sforzando (*sf*) marking below the piano accompaniment. The instruction 'говоряком' is written above the vocal line. The system concludes with a double bar line.

pp

Detailed description: This system contains the seventh and eighth lines of the musical score, which are piano accompaniment staves. The right hand is in a treble clef and the left hand is in a bass clef. Dynamics include a piano-piano (*pp*) marking below the piano accompaniment. The system concludes with a double bar line.