

ЗВОНЧЕ ЖАВОРОНКА ПЕНЬЕ...*



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Соч. 43, № 1

Allegro

Звон - че жа - ворон - ка

пень - е, яр - че веш - ние цве - ты, серд - це

пол - но вдох - но - вень - я, не - бо пол - но кра - со -

- ты. Ра - зо - рвав то - ски о - ко - вы, це - пи

cresc. poco a poco

пош - лы е раз - бив, на - бе - га - ет жиз - ни

но - вой тор - жес - тву - ющий при - лив;

и звучит свежо и ю - но но - вых сил магу - чий

fp



строй, как на - тя - ну - ты - е стру - ны меж - ду

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "строй, как на - тя - ну - ты - е стру - ны меж - ду".



не - бом и зем - лей, как на - тя - ну - ты - е

crēsc.

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "не - бом и зем - лей, как на - тя - ну - ты - е". A dynamic marking *crēsc.* is present in the piano part.

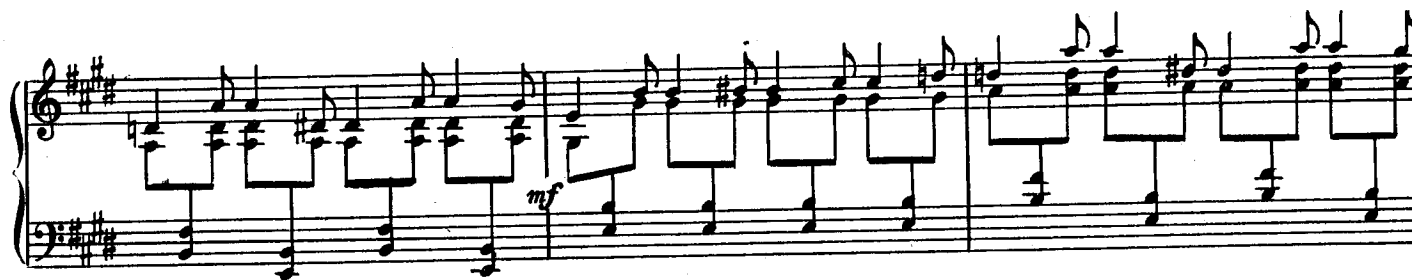


rit. а tempo

стру - ны меж - ду не - бом и зем - лей.

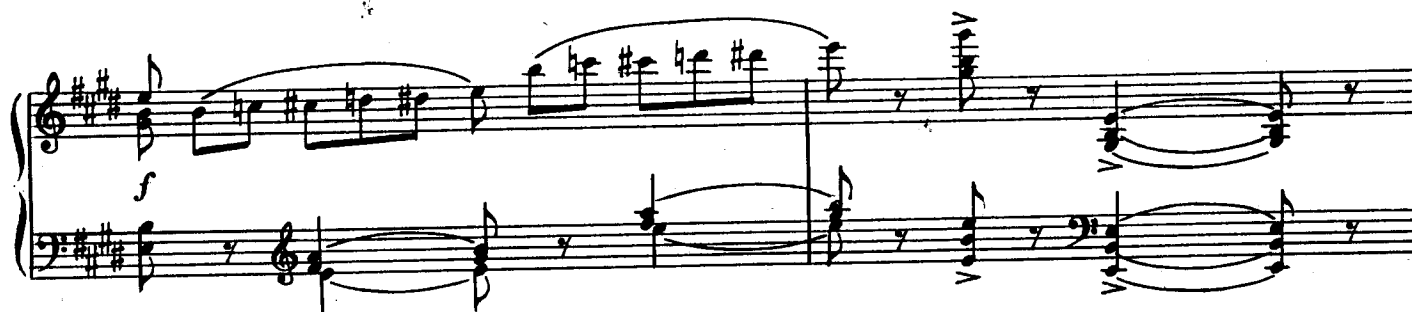
dim. *p*

This system contains the third line of the musical score. It includes a tempo change from *rit.* to *a tempo*. The lyrics are: "стру - ны меж - ду не - бом и зем - лей.". Dynamic markings *dim.* and *p* are present in the piano part.



mf

This system contains the fourth line of the musical score, primarily consisting of the piano accompaniment in the right and left hands. A dynamic marking *mf* is present.



f

This system contains the fifth line of the musical score, primarily consisting of the piano accompaniment in the right and left hands. A dynamic marking *f* is present.