

Ночь

Night

D. Rathaus

Opus 73, No. 2

Adagio (♩ = 54)

mf p

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *mf* in the first measure, which then transitions to *p* in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

mf p

Мерк-нет сла-бый свет све-чи... бро-дит
Now my can-dle dims and dies, Cold and

The vocal line begins with a dynamic marking of *mf*. The piano accompaniment continues with a dynamic marking of *p*. The lyrics are written below the vocal staff.

f mf f mf

мрак у-ны - лый... И то - ска сжи-ма-ет грудь с не-по - нят - ной си - лой...
dark the hour... And a long-ing fills my breast with a strange new pow - er...

The vocal line continues with dynamic markings of *f*, *mf*, *f*, and *mf*. The piano accompaniment also features dynamic markings of *mf*, *f*, and *mf*. The lyrics are written below the vocal staff.

mf

На пе - чаль-ны - е гла-за — ти - хо
 And my eyes that wept for sor - row Gen - tle

f

сон нис-хо-дит... И с про-шед-шем в э-тот миг — речь ду - ша за-во - дит.
 sleep en-cum-bers, At this mo-ment then my soul — Its past joys re-mem-bers.

mf

И - сто - ми-ла-ся о - на — го -
 And the bur-den of its sor - row O -

ff

- ре-стью глу - бо-кой. — По - я - вись же, хоть во сне, — о мой
 - - ver-whelms my be - ing, O my friend ap-pear to me— Were it

друг да - ле - кий!...
 but in dream-ing!

mf poco a poco dim.

pp *ppp*