

ТРИ ГОДА ТЫ МНЕ СНИЛАСЬ
YOU WERE IN MY DREAMS FOR THREE YEARS

Слова А. ФАТЯНОВА
Words by A. FATIANOV

Музыка Н. БОГОСЛОВСКОГО
Music by N. BOGOSLOVSKY

Свободно *mf* *mp* Умеренно

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Свободно' (Ad libitum) and 'Умеренно' (Moderato). The first system includes chords Bb maj7, Am7, B7, and E7. The second system includes G9, C maj7, Bb maj7, Am7, B7, E7, and Am. The third system includes F maj7, Gm/E, A7, Dm7, G9, C maj7, and C#dim7. The fourth system includes Dm, Am/E, Dm/B, E7, Am, Dm, and G#dim7/E. The fifth system includes Am, Dm, G9, and C maj7. Dynamics include *mf* and *mp*. There are also markings for '3' (triplets) and '2' (second endings).

Chord progression: Dm B, E7, Am, Am G, F9, B7

The first system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are Dm B, E7, Am, Am G, F9, and B7. The melody consists of eighth and quarter notes, with some rests.

Chord progression: E7, Am F#, E G#, Am, E7

The second system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are E7, Am F#, E G#, Am, and E7. The melody consists of eighth and quarter notes, with some rests.

Chord progression: Am, Dm, G9, C maj7

The third system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are Am, Dm, G9, and C maj7. The melody consists of eighth and quarter notes, with some rests.

Chord progression: Dm B, G#dim7 E, Am, F

The fourth system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are Dm B, G#dim7 E, Am, and F. The melody consists of eighth and quarter notes, with some rests.

Chord progression: Dm7, E7, 1. Am, 2. Am, C maj7⁵ A

The fifth system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are Dm7, E7, 1. Am, 2. Am, and C maj7⁵ A. The melody consists of eighth and quarter notes, with some rests. The system includes a first and second ending.

1. Мне тебя сравнить бы надо
С песней соловьиною,
С тихим утром, с майским садом,
С гибкою рябиною,
С вишнею, черемухой,
Даль мою туманную,
Самую далекую,
Самую желанную.

Припев:

Как это все случилось?
В какие вечера?
Три года ты мне снилась,
А встретилаь вчера.
Не знаю больше сна я,
Мечту свою храню,
Тебя, моя родная,
Ни с кем я не сравню.

2. Мне тебя сравнить бы надо
С первою красавицей,
Что своим веселым взглядом
К сердцу прикасается,
Что походкой легкою
Подошла, нежданная,
Самая далекая,
Самая желанная.

Припев.