

Я ПОМНЮ ВАЛЬСА ЗВУК ПРЕЛЕСТНЫЙ I REMEMBER THE WONDERFUL SOUNDS OF WALTZ

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Темп вальса

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*mp*) dynamic and a crescendo hairpin. Above the staff, the following chords are indicated: F₉, D dim₇ / B_b, and E_b.

Second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The music features a piano (*mp*) dynamic. Above the staff, the following chords are indicated: B_b9 and E_b.

Third system of musical notation for the piano accompaniment. It continues the grand staff. Above the staff, the following chords are indicated: C_m7, F_m, F dim₇, and G.

Fourth system of musical notation for the piano accompaniment. It continues the grand staff. Above the staff, the following chords are indicated: A_b, A_b maj₇, A_b dim₇, G_m7 / E_b, and E_b9.

Fifth system of musical notation for the piano accompaniment. It continues the grand staff. The music features a mezzo-forte (*mf*) dynamic followed by a piano (*mp*) dynamic. Above the staff, the following chords are indicated: A_b maj₇, A_b m₇, E_b, B₉, and B_b9[♭].

1. E_b E_b

F_9 B_b^9 E_b $E_b \text{ maj}_7$

1. Я помню вальса звук прелестный:
 Весенней ночью в поздний час
 Его пел голос неизвестный,
 И песня чудная лилась.

Да, то был вальс, прелестный, томный,
 Да, то был дивный вальс!

2. Теперь зима, и те же ели,
 Покрыты сумраком, стоят,
 А под окном шумят метели,
 И звуки вальса не звучат...

Где ж этот вальс, старинный, томный,
 Где ж этот дивный вальс?!